



For immediate release

“Between Two Worlds”: Leo Ray’s first successful exhibition of the INFINITE PAINTING in Switzerland

“Between two Worlds”, presented the work of the last decade of Lithuanian artist Leo Ray for the first time in Switzerland on 14 September 2019. This premiere included Leo’s masterpiece INFINITE PAINTING presented for the first time in its total 88m and 99 canvasses format in the French gardens of the Villa Wenkenhof in Riehen/Basel, Switzerland. The event was curated and sponsored by the Basel based RODINA GROUP LLC, Leo Ray’s official international representative, and marks the launch of Leo Ray’s latest global roadshow. Further details of the roadshow will be communicated later this fall.

Basel, 28 September 2019. On 14 September 2019, RODINIA GROUP’s Art division featured Leo Ray’s “INFINITE PAINTING” at the picturesque French garden of Villa Wenkenhof in Riehen, Switzerland. The exhibition “Between Two Worlds” opened its gates to special guests in the community and the Swiss art world in the presence of the artist, presently residing in Tel Aviv. Some other pieces interpreting the INFINITE PAINTING were exhibited in the historical Villa Wenkenhof for private showing, offering a dialog with the artist and curator on the successful extraction of Leo Ray’s eclectic artistic expression. Leo Ray is far from a debutant to the art scene with previous exhibitions of INFINITE PAINTING in Israel and the USA from 2014 - 2017. Leo Ray has authenticated and certified the totality of his works prior to the international tour to avoid copies in circulation.

INFINITE PAINTING reflects the artist’s revelations, dreams and encounters over the last 10 years and is an installation in progression as indicated by its name. The 99 canvasses reaching 88m in width and bring wit, color, and transcendental excellence to its audience. The visitors were amazed by the venue calling it an innovation in thought and a true transcendental creation. “Over the years, the INFINITE PAINTING consistently grew in new heights and dimensions of artistic flavor,” affirms Leo Ray. “The purpose of the painting is that life is continuously

embodying classical and abstract compositions.” Life as *purposeful* and *playful* became evident to local art critics as the event allowed the freedom for its patrons to enjoy the masterpiece in an unconventional conservatory setting. "I wanted to have a diary without writing one," he adds, "so I attached canvases to one another, and they began expanding sideways and up. I look at INFINITE PAINTING as a diary with public access”. The paintings create sequences, mostly horizontal, one vertical, like a motion-picture’s celluloid film, spread open into stills. INFINITE PAINTING is an autobiographical dream of sorts, as well as a dream about the history of painting. In its playful and imaginative way, the sequence is a descendant of Gustave Courbet's 1855 *The Painter's Studio*, in which the artist summons to the space around his easel, and hence into his painting, all the people who influenced his life and work. According to Ray's own interpretation, the paintings contain portraits of real people and imaginary ones, quotes from paintings, memoirs, dreams, landscapes or images of animals that depict the lack of distinction between his dream and surreal world. And, as in Courbet's allegory, INFINITE PAINTING’s figures do not make eye contact with each other but populate their space independently and separately.

As a result of the recent feature in Basel, the exhibition, *Between Two Worlds* with extracts and interpretations of the INFINITE PAINTING, will remain on tour in Switzerland a bit longer than expected. All events of the tour are published on www.rodinia.ch. “We are pleased with the echo received from the community for Leo Ray Art and support Leo’s ambition to culminate greater works in his lifetime.” affirmed Noel Matos, RODINIA GROUP CEO.

More here:

www.rodinia.ch

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